

The Angel Gabriel from Heaven Came

Sabine Baring-Gould / GABRIEL'S MESSAGE

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in a four-part harmony. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each with a set of lyrics. The lyrics are color-coded: green for the first verse, red for the second, blue for the third, and green for the fourth. The music features various chords and melodic lines, with some parts having longer notes or rests. The final system concludes with a double bar line.

System 1: Dm Gm Am Gm Gm F Dm Dm

1. The an - gel Ga - bri - el from heav - en came,
2. "For know a bless - ed Moth - er thou shalt be,
3. Then gen - tle Ma - ry meek - ly bowed her head;
4. Of her, Em-man - u - el, the Christ, was born

System 2: Dm Gm Am Gm Gm Gm Gm

1. his wings as drift - ed snow, his eyes as flame;
2. all gen - er - a - tions laud and hon - our thee,
3. "To me be as it pleas - eth God!" she said.
4. in Beth - le - hem, all on a Christ - mas morn;

System 3: Gm Gm Bb Bb Gm Cm F F

1. "All hail," said he, "thou low - ly maid - en Ma - ry."
2. thy Son shall be Em - man - u - el, by seers fore - told."
3. "My soul shall laud and mag - ni - fy his ho - ly name."
4. and Chris - tian folk through-out the world will ev - er say:

System 4: Bb Cm F F D Eb Eb Eb Eb Gm

1-4. "Most high - ly fa - voured la - dy!" Glo - ri - a!